

Eliana Valentini

Born: Milan, Italy

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Biography:

Originating in Milan, Italy, Eliana began her artist-based practice in a Milan-based studio. Completing Diplomas in both Fashion Design and Illustration, Eliana engaged in an Apprenticeship with renowned Italian Watercolour Painter Claudio Jaccarino, Laboratorio di Cromografia, who she has since exhibited with internationally on multiple occasions.

Following her time in Italy, Eliana moved internationally, continuing her practice in Dublin and is now professionally settled in Sligo, Ireland where she continues her personal research work. Eliana's dance-based practice, Infinitwirl, can be described as a multicultural fusion. Utilising the experiences she was having orienting herself within a new country and culture, she has chosen folk dances from her own background as means of cultural and historical heritage of the world. Through this, Eliana interrogates the role movement plays in our collective experience of world-citizens; hoping to reawaken in our modern society the ancient human instinct to express oneself through the movement of the body, enabling individual self-expression in order to share with our community those deep values that seem destined to disappear.

Dance Studies and Performing Experiences:

2009 – Present: Artistic Director of Infinitwirl Dance Project, Dublin and Sligo

- Conducting research and teaching Tarantella music and dance
- Facilitating dance workshops, live music performances as well as online classes and events
- Showcasing at festivals, public and private events and in collaboration with various community groups and community-based projects
- Collaborating with Cultural Institutes on historical presentations as well as school-based projects

Notable collaborators include:

Briganti Band, Milan;

Arakne Mediterranea, Lecce;

Monica Pinto, Naples

May 2024: The Factory Performance Space, Sligo

"Beautiful Resistance" Music, Dance, Poetry and Theatre Fusion Workshop with Abdelfattah Abusrour, PhD

Aug. 2023: Galway Dance Project Dance Retreat, Inis Oirr,

"English Is Not My First Language" Contemplative Dance Workshop with Bernadette Divilly

Oct. 2022: Balfolk Dublin, Collblestone Pub, Dublin

Carnival Dance Workshop, Tammurriata Dance from Naples and Montemaranese

Sept. 2022: Culture Night in collaboration with the Italian Cultural Institute, Dublin

Tammurriata Dance from Naples and Pizzica Italian Dance Workshop

Sept. 2022: Electric Picnic, Co. Laois

Pizzica Italian Dance Workshop

Feb. 2022: Sligo Family Resource Centre Intercultural Event, The Model Art Museum, Sligo

Pizzica Italian Dance Performance in collaboration with Composer and Musician Andrea Facco

2017-2022 Galway Dance Project and Dance House, Galway and Dublin

Participation in Contemplative Dance Training workshops with Bernadette Divilly

Nov. 2021: Sligo Environmental Network, Longford Demesne

Pizzica Italian Dance Workshop and Performance in combination with a Scientific Soil Workshop

Sept. 2021: Culture Night, Sligo

Pizzica Italian Dance Workshop and Performance

Jun. 2021: Multicultural Community Festival in collaboration with Southside Partnership, Women4Women and Comhaltas Ceoltóirí Éireann, Monkstown, Dublin

Pizzica Italian Dance Workshop

Mar. 2021: Women4Women and Southside Partnership

Women's Day Online Pizzica Italian Dance Workshop

Dec. 2020 International and Cultural Online Dance Festival "Unity and Togetherness"

Pizzica Italian Dance Workshop

2019 - 2020: Teeling Centre, Collooney, Sligo

Mum's and Babies / Toddlers Dance Workshop

Dec. 2018: Transition Year Project in Collaboration with Italian Cultural Institute, Dublin in and Goethe Institute

Pizzica Italian Dance workshop

2018-2019: Balfolk Dublin, Collblestone Pub, Dublin

Monthly series of Italian Dance Workshops in combination with European Dance Workshops

2015: Croí Glan, Cork

Contemporary Dance and Integrated Dance Training for individuals with disabilities with Tara Brandel

2005-2015: A.D.A. (Association of Ancients Dances) Milan, Italy; Samotraki Island, Greece; Glastonbury, Wales

Renaissance Dance and Gurdjieff Meditative Dances, Workshops and Performative Experiences with Bruna Gondoni and Marco Bondoni, International Teachers

2004-2008: Oloart Theatre Company, Directed by Bruno Freddi, Milan, Italy

Actor and Performer

2005-2008: Club Magica, Milan, Italy

Advanced Teacher of Belly Dancing and Modern and Ancient Hawaiian Hula Dancing